



The Joseph Interfaith Foundation



The Joseph Interfaith Foundation
and
Jewish Museum, London

illuminating the Soul

Similarities between Hebrew and Islamic mystical poetry

The new genre of Hebrew poetry, created around the tenth century in Andalus, flourished and became a major component of the golden age of Spain. Following the collapse of Muslim Spain, and expulsion of the Jews in 1492, this poetic tradition continued its hegemony across the Mediterranean, North Africa, Turkey and beyond.

This talk looks at intellectual and cultural influences and developments between the Jewish and Muslim poets of the period by comparing examples of their poetry.

A talk by Mehri Niknam MBE, Executive Director, The Joseph Interfaith Foundation

Date: 29th July 2010

Time: 7:30 pm

Venue: Jewish Museum, London

Raymond Burton House

129-131 Albert Street

Camden Town

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